

**Artistic Interventions - Creative Responses to Conflict and Crises: Japan 3/11 Disaster at a Distance**  
4.314/4.315 - Advanced Workshop in Artistic Practice and Transdisciplinary Research – Spring 2012

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Note: **(J)** denotes resources that are specifically related to Japan.

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## JAPAN WEB RESOURCES

(see class blog at [disasteratadistance.mit.edu](http://disasteratadistance.mit.edu) for further references)

Tsunami Warnings, Written in Stone, New York Times

<http://goo.gl/ZuAV4>

Smits, Gregory. 2011. "Danger in the Lowground: Historical Context for the March 11, 2011 Tōhoku Earthquake and Tsunami." *The Asia-Pacific Journal* 9 (20), May 16. <http://www.japanfocus.org/-Gregory-Smits/3531>

Ancient stone markers warned of tsunamis, The Archaeology News Network, April 6, 2011  
<http://archaeologynewsnetwork.blogspot.com/2011/04/ancient-stone-markers-warned-of.html>

Extract of documentary on Minami Sanriku by Takaharu Saito,  
<http://www.youtube.com/watch?v=meXuZ0JFv6Y>

Network for Historical Materials: (<http://rekishishiryonet.wordpress.com/about/>)

We, the *Network for Historical Materials*, was established on 4th February 1995, approximately three weeks after the Hanshin Earthquake, and started as an association which worked to protect the historical documents and artifacts affected by natural disasters such as floods, typhoons, and quakes.

H-Japan (<http://www.h-net.org/~japan/>)

Welcome to H-Japan, a member of H-Net Humanities & Social Sciences Online. H-Japan is an international, nonpartisan electronic discussion group. It provides scholars, graduate students and professionals a free daily forum to discuss Japanese history, culture, religion, and society, including contemporary political, diplomatic, security, and economic issues.

Teach3/11 (<http://teach311.wordpress.com/>)

Teach 3/11 is a participatory resource to help teachers and scholars locate and share educational resources about the historical contexts of scientific and technical issues related to the triple earthquake, tsunami, and nuclear disasters in Japan.

The Digital Archive of Japan's 2011 Disasters - Reischauer Institute of Japanese Studies, Harvard University) <http://jdarchive.org/>

The Digital Archive of Japan's 2011 Disasters project is part of a growing effort to record and archive the communications after, and responses to, the disaster. We welcome recommendations of materials for inclusion in the archive.

Social Creative Platform for Opportunity: WAWA

Its goals are to enrich the living situations in the temporary housings; support the creative industry's response by creating a transparent network among people who are using "creativity" to enhance everyday life in all the disaster areas. We have area leaders in all 3 prefectures who are actually networking with and have been identifying "creative projects" in these areas that are influencing people's lives.

## FILMS TO VIEW IN CLASS

*Waste Land*, Lucy Walker 2010 (2010)

*Foreign Parts*, Verena Paravel (2010)

*Manufactured Landscapes*, Ed Burtynsky (2007)

*Lessons of Darkness*, Werner Herzog (1992)

*The Lightning Testimonies*, Amar Kanwar (2007)

*War and Peace*, a film by Anand Patwardhan (2007)

*Black Sea Files*, Ursula Biemann (2005)

*Explaining the Nuclear Accident to Kids – Nuclear Reactor Boy's Upset Stomach* (2011)

*When the Levees Broke*